



**I. COURSE DESCRIPTION:**

This course will develop the student's practical skills in cutting hair enabling them to meet the client's needs and expectations. Developing and utilizing analysis techniques to recognize and understand head shapes, hair characteristics and facial features in relation to the service of cutting hair.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

**1. Interpret consultation results to determine type of cutting design to be performed.**Potential Elements of the Performance:

- Determine facial shape and bone structure of head
- Identify prominent or irregular features
- Interpret hair analysis in terms of:
  - texture
  - elasticity
  - growth patterns
  - Apply knowledge of reference points and areas of the head for execution of the hair cut design

**2. Describe the purpose of elevations and angles used in cutting hair.**Potential Elements of the Performance:

- Differentiate between the different elevations used to cut hair (0,45,90)
- Describe the outcome of the finished cut when using over-directed elevation
- Describe and demonstrate consistent tension and moisture on the hair when cutting
- Identify horizontal, vertical and diagonal lines and angles used in hair cutting

3. **Compare the results achieved from the use of stationary and traveling guides.**

Potential Elements of the Performance:

- Differentiate between a stationary guide and a traveling guide
- Identify the outcome when using a traveling guide
- Identify the outcome when using a stationary guide

4. **Select tools and apply techniques to achieve desired cutting results.**

Potential Elements of the Performance:

- Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears
- Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique
- Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns
- Perform procedural steps for cutting service to assure accuracy in design
- Demonstrate effective cross checking for evenness of cut
- Perform visual inspection for design shape, form and texture

5. Describe procedures for non-elevated and elevated haircuts on wet and dry hair.

Potential Elements of the Performance:

- Apply client information to design a specific cut
- Apply knowledge of reference points, head surface changes and areas of the head for execution of the design
- Demonstrate effective body positioning and tool manipulation
- Design cutting procedure
- Complete procedural steps to finish cut

6. Perform elevated and non-elevated haircuts on wet and dry hair.

Potential Elements of the Performance:

- Describe types of elevated and non-elevated haircuts, including:
    - tapers
    - fades
    - flat tops
    - blunt cuts
    - layered
  - Demonstrate combing and sectioning techniques
  - Determine and establish guideline and cutting design patterns
  - Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns
  - Perform procedural steps for cutting service to assure accuracy in design
  - Demonstrate effective cross checking for evenness of cut
  - Perform visual inspection for design shape, form and texture
7. **Customize cuts using detailing and texturing techniques on wet and dry hair.**

Potential Elements of the Performance:

- Determine area of the head that requires texturizing service
- Determine area of the head that requires detailing
- Select tools to texturize hair
- Select tools to detail hair cut
- Demonstrate the steps to texturize hair
- Demonstrate the steps to detail hair
- Inspect with visual and tactile techniques to ensure completion of service
- Cross check for evenness of cut

**III. TOPICS:**

1. Understanding the function of cutting tools
2. Sectioning and Parting for cutting patterns
3. Head and Face Shape
4. Procedural Steps in 3 Basic Cuts
5. Developing Visual Concepts
6. Safety Precautions

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

**Milady Textbook**  
**Milady Theory Workbook**  
**Milady Practical Workbook**

**V. EVALUATION PROCESS/GRADING SYSTEM:**

Theory	30%
Assignments	10%
Practical	40%
Final Assessment	20%

***Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.***

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	

X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

## VI. SPECIAL NOTES:

### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

*It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

## VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.